

WORKS JUUN 2002-2009

ALLOS

Commissioned by: Janus Ensemble

Duration: approx. 10:00 min

Instrumentation: vocals (1), flute (1), clarinet (1, also bass clarinet), horn (1), trumpet (1, also flugelhorn), percussion (1), prepared piano (1), violin (2), viola (1), violoncello (1), double bass (1)

First Performance

Date of Performance: 5.10.2002

Place of Performance: Minoritenkirche, Kremsstein, Austria

Performer: Elfi Aichinger, Janus Ensemble, Christoph Cech (conductor)

amarantus

Commissioned by: Österreichische Beamtenversicherung

Duration: approx. 45:00 min

Instrumentation: button accordion (1), violin (2), viola (1), violoncello (1)

First Performance

Date of Performance: 24.06.2003

Place of Performance: Grabenhof, Vienna, Austria

Performer: Sascha Shevchenko, Koehne Quartet

außen, von innen

Part II of Thirsty Camel / außen, von innen

Commissioned by: Klangspuren Verein zur Förderung von Neuer Musik Schwaz

Duration: approx. 15:00 min

Instrumentation: flute (1), bass clarinet (1), percussion (1), piano (1), violin (1), violoncello (1)

First Performance

Date of Performance: 8.09.2007

Place of Performance: Fleckviehversteigerungshalle, Rotholz, Austria

Performer: Austrian Ensemble for Contemporary Music: ÖENM

Dein Anderstück, eine Heimatverbundenheit

Commissioned by: Austrian Broadcasting Corporation/Studio Tyrol

Duration: approx. 22:00 min

Instrumentation: clarinet (1), drums (1), prepared piano (1), violoncello (1), electric guitar (1), electronics (1), video installation (1)

First Performance

Date of Performance: 18.10.2005

Place of Performance: Austrian Broadcasting Corporation/Studio Tyrol – Kulturhaus. Innsbruck, Austria

Performer: Bernhard Breuer, Michael Bruckner, Thomas Grill, Juun, u.a.

für die Sterne

Commissioned by: Austrian Broadcasting Corporation/Studio Tyrol

Duration: approx. 22:00 min

Instrumentation: percussion (4)

First Performance

Date of Performance: 15.04.2008

Place of Performance: Austrian Broadcasting Corporation/Studio Tyrol – Kulturhaus, Innsbruck, Austria

Performer: The Next Step

gegangen - Eine performative Klanginstallation

Commissioned by: Wiener Mozartjahr Organisationsges.m.b.H.

approx. 12:00 min

Instrumentation: sound installation (organ console, organ pipes (7), metal tanks (3), steel framework, stones, water), performance artist (1)

First Performance

Date of Performance: 26.10.2006

Place of Performance: Hall in Tirol, Austria

Performer: Juun

ich gehe jetzt - Kurzoper nach einem Libretto von Gerhard Rühm

Duration: approx. 22:00 min

Librettist: Gerhard Rühm

Instrumentation: soprano (1), alto (2), flute (1), clarinet (1, also bass clarinet), horn (1), percussion (1), violin (1), viola (1), violoncello (1), double bass (1)

First Performance

Date of Performance: 22.10.2004

Place of Performance: Brucknerhaus, Linz, Austria

Performer: Agnes Heginger, Margarete Jungen, Elfi Aichinger, Janus Ensemble, Christoph Cech (conductor)

Intimacy – Fünf Duette

Commissioned by: Janus Ensemble

Duration: approx. 14:00 min

Instrumentation: bass clarinet (1), soprano saxophone (1), horn (1), flugelhorn (1), percussion (1), vibraphone (1), prepared piano (1), double bass (2), synthesizer (1)

First Performance

Date of Performance: 9.09.2007

Place of Performance: Musikum, Mittersill, Austria

Performer: Boris Hauf, Peter Herbert, Juun, Janus Ensemble, Christoph Cech (conductor)

Kleine Anarchistensuite

Commissioned by: Mondautos

Duration: approx. 10:00 min

Instrumentation: percussion (1), piano (1), violin (2), viola (1), violoncello (1), double bass (1, also electric bass)

First Performance

Date of Performance: 3.02.2004

Place of Performance: Brucknerhaus, Linz, Austria

Performer: SpringStringQuartet, Mondautos

Liebes Fagott* - Drei Stücke für Maria Gstättnner nach Gedichten von Gioconda Belli

Commissioned by Maria Gstättnner

Duration: approx. 11:00 min

Librettist: Gioconda Belli

Instrumentation: bassoon (1)

First Performance

Date of Performance: 30.03.2007

Place of Performance: Mitterdorf im Müürztal, Austria

Performer: Maria Gstättnner

London Wall Studies (drawings)

Setup: drawings (40)

First Presentation

Date of Presentation: 30.08.2008

Place of Presentation: Cselley Mühle, Oslip, Austria

MIND THE GAP

Commissioned by: Linz09 - European Capital of culture

Duration: approx. 12:00 min

Instrumentation: clarinet (1, also bass clarinet), bassoon (1), trumpet (1, also flugelhorn), horn (1), trombone (2, also bass trombone), viola (1), violoncello (1), double bass (1), prepared piano (1), percussion (1)

First Performance

Date of Performance: 14.06.2009

Place of Performance: Circus, Linz, Austria

Performer: Ensemble09, Alexander Drcar (conductor)

quasi amore - Felder der Liebe - Stück für fünf Stimmen, Kammerorchester und Text

Commissioned by: Klangspuren Verein zur Förderung von Neuer Musik Schwaz

Duration: approx. 53:00 min

Librettist: Barbara Hundegger

Instrumentation: alto (2), countertenor (1), speaker (2), chamberorchestra, conductor (2)

First Performance

Date of Performance: 20.09.2009

Place of Performance: Franziskanerkloster Schwaz, Austria

*Performer: Isa Kargl, Claudia Cervenca, Rudolf Brunnhuber, Thomas Lackner, Benjamin Ulbrich,
Kammerorchester InnStrumenti, Gerhard Sammer (conductor)*

seven contacts...

Commissioned by: Österreichische Beamtenversicherung

Duration: approx. 18:00 min

Librettist: SAID

Instrumentation: vocals (1), clarinet (1, or bass clarinet), percussion (1), drums (1), guitar (1),
prepared piano (1), violoncello (1)

First Performance

Date of Performance: 20.06.2002

Place of Performance: Grabenhof, Vienna, Austria

Performer: Der böse Zustand, Janus Ensemble

Splitter zerfressener Steine - Konzert für Bratsche und tiefes Ensemble

Third place at the Gustav Mahler composition competition

Duration: approx. 18:00 min

Instrumentation: viola (1), vocals (1), bass flute (1), english horn (1), bass clarinet (1, also
contrabass clarinet), bassoon (1, also contrabassoon), baritone saxophone (1), horn
(1), flugelhorn (1), bass trombone (1), tuba (1), euphonium (1), percussion (1),
prepared piano (1), double bass (1, also sarangi)

First Performance

Date of Performance: 27.07.2006

Place of Performance: Viktring, Austria

Performer: Axel Kircher, Janus Ensemble, Christoph Cech (conductor)

Strqu. Nr. 3/13

Commissioned by: EUArtNetwork

Duration: approx. 7:00 min

Instrumentation: violin (2), viola (1), violoncello (1)

First Performance

Date of Performance: 30.08.2008

Place of Performance: Cselley Mühle, Oslip, Austria

Performer: Mark Szabo, Levi KissPista, Julia Purgina, Geza Szadeczky

The House... (Part I)

...of Leaves (Part II)

Commissioned by: Austrian Culture Forum

Duration: approx. 25:00 min

Instrumentation: vocals (2), flute (1, also bass flute), clarinet (1, also bass clarinet)

First Performance

Date of Performance: 15.05.2008

Place of Performance: ACF, London, U.K.

Performer: Lore Lixenberg, Isa Kargl, Rowland Sutherland, Peter Furnis

Thirsty Camel (photographs / drawings)

Part I of Thirsty Camel / außen, von innen

Setup: photographs (12), drawings (36), binoculars

First Presentation

Date of Presentation: 15.09.2007

Place of Presentation: Musikum, Mittersill, Austria

Wall Study I – Nach Zeichnungen der London Wall Studies

Commissioned by: EUArtNetwork

Duration: approx. 8:00 min

Instrumentation: clarinet (1)

First Performance

Date of Performance: 30.08.2008

Place of Performance: Cselley Mühle, Oslip, Austria

Performer: MarieFrance Silvestre

znit: Heute bin ich Held_in - Performance

Comissioned by: Tanzzone3

Duration: approx. 50:00 min

Cast: video installation, cd, lighting engineering, performance artist (2)

First Performance

Date of Performance 25.09.2009

Place of Performance: Kulturgasthaus Bierstindl, Innsbruck, Austria

Performer: Katharina Weinhuber, Juun

znit: ich grenz an alles immer mehr - Performance

Commissioned by: 4020 Festival. Mehr als Musik

Duration: approx. 14:00 min

Cast: megaphone, plastic chicken (5), protective suit (3), performance artist (3)

First Performance

Date of Performance: 10.05.2006

Place of Performance: Straßenbahnlinie 3, Linz, Austria

Performer: Christiane Zollhauser, Harald Bodingbauer, Juun

znit: irgendeinSPIEGELschaun - Performance

Commissioned by: Festival EchtFalsch

Duration: approx. 40:00 min

Cast: accordeon, grand piano, metal tank, water, scissor, lighting engineering, performance artist (3)

First Performance

Date of Performance: 4.11.2003

Place of Performance: Brucknerkonservatorium, Linz, Austria

Performer: Katharina Weinhuber, Michael Bruckner, Juun

Zur Liebe nicht fähig - Vertonte Gedichte nach Herta Kräftner und Walter Buchebner

Commissioned by: Attensam Quartett

Duration: approx. 12:00 min

Librettist: Hertha Kräftner, Walter Buchebner

Instrumentation: vocals (1), contra guitar (1), button accordion (1), violin (2)

First Performance

Date of Performance: 29.09.2005

Place of Performance: Echoraum, Vienna, Austria

Performer: Hannes Raffener, Attensam Quartett