

JUUN Reviews

[...] Also the Tyrolean Judith Unterpertinger was able to put her piece *außen, von innen* to the test last week with the Austrian Ensemble for Contemporary Music OENM with a different instrumentation. She managed to create a finely characterised and chased surround sound chamber music full of multifarious dialogues and correspondency based on a series of photographs. [...] *Salzburger Nachrichten* (Heinz Rögl)

[...] Judith Unterpertinger's *Thirsty Camel / außen, von innen* was liked [...] through the periodic fading and collection of sounds, like the ensemble *tuttis*. [...] *Der Standard* (Andreas Felber)

[...] an allround successful piece, which bore witness to the courage to try something truly new. [...] *Oberösterreichische Nachrichten* (Michael Wruss)

[...] Unterpertinger's spirit – probing, without blinkers gleamed in the improvisation set. Alternately working on a prepared Piano and a Cello, she produced together with Dominika Zach (Voice), Stephan Sperlich (Cello) and Thomas Grill (Electronics) sound structures of a strong collective discipline, wittingly interwoven with collages of trash and hardcore, only seconds long, à la John Zorn. Despite the multitude of associative references, an expansive horizon is created, terrain claimed, on which the future sound cities will be built. *Der Standard* (Andreas Felber)

Tyrolean composer Judith Unterpertinger premiered her piece *Little Anarchist's Suite*: a rather exciting conversation between a vibrating Flageolet and thundering Baroque accords. [...] *Oberösterreichische Nachrichten* (Christoph Haunschmid)

[...] *Der böse Zustand*. A collective of adept, highly technical young musicians, with original compositional ideas around Tyrolean pianist Judith Unterpertinger. From time to time, hotblooded Saxophone player Wolfgang Schiftern joined the regular ensemble. The harmonic layers, characterised by dodging arrangements and intricate rhythm change, are punctuated by radical cuts between loose, fine stringy sound colour improvisations and muscular noisemetal sequences. [...] *Freistil* (Hannes Schweiger)