

biography short version

Judith Unterpertinger

Juun (*1977 in Austria) studied Composition and Piano with Christoph Cech, Gunter Waldek and Martin Stepanik at Anton Bruckner University Linz, and Philosophy with Michael Benedikt at the University of Vienna.

Working as a composer, pianist and performance artist. Main research interest is the realisation of musical-performative architectures, particularly mechanical, psychological and urban conditions of form. Research of relations between various artforms, such as music, dance and fine arts. List of works comprises ensemble pieces, short operas, sound installations, photographs, drawings and performances. Releases on renowned and independent labels.

Commissions for compositions and performances by Janus Ensemble, ORF (Austrian Broadcasting Corporation), Klangspuren Schwaz, Festival Echt/Falsch, 4020-Festival, Soundings and Linz09, amongst others. Cooperation with ensembles of various styles & characteristics, from delicate improvisations to industrial/noise: unterPritperTingerchard, duounbre, fruitmarket gallery, don@u.com.

2006 One-year stipend at SKE. 2007 composer in residence at ARGE Komponistenforum Mittersill, Austria. 2010 composer in residence at London Metropolitan University, Department of Music and Architecture.

Currently lives and works in London, UK.

biography long version

Judith Unterpertinger (*1977, Austria)

Currently lives and works in London, UK.

education:

2000-06 studied composition and piano at the Bruckner University Linz (Christoph Cech, Gunter Waldek and Martin Stepanik)

1996-2002 studied philosophy at University Wien (Michael Benedikt)

selected compositions:

quasi amore - love fields, Wandelkonzert for 5 voices and chamberorchestra, libretto: Barbara Hundegger. Premiered at Klangspuren, Schwaz 2009

MIND THE GAP, for chamberensemble. Premiered at the European Capital of Cultur, Linz 2009

The House... (Part I), ...of Leaves (Part II), for 2 voices, 2 windplayers. Premiered at the Austrian Culture Forum, London 2008

für die Sterne, for percussion (4 players). Premiered at the Austrian Broadcasting Corporation/Studio Tyrol, Innsbruck 2008

Intimacy, for mixed ensemble. Premiered at Komponistenforum Mittersill 2007

außen, von innen, for mixed ensemble. Premiered at Klangspuren, Rotholz 2007

Dein Anderlstück, eine Heimatverbundenheit, for mixed ensemble and video. Premiered at the Austrian Broadcasting Corporation/Studio Tyrol, Innsbruck 2005

ich gehe jetzt, short opera, libretto: Gerhard Rühm. Premiered at the Brucknerhaus, Linz 2004

seven contacts..., for ensemble. Premiered at the Grabenfest, Wien 2002

selected activities in music:

for 2009 unterPritperTingerchard (voice/piano)

for 2006 *dona@u.com* (septett)

for 2004 *Breuer/Unterpertinger* (drums/broken inside piano)

2003-09 *fruitmarket gallery* (voice/cello/broken inside piano)

2002-08 *tütü* (recorder/guitar/cello)

2001-05 *Der böse Zustand* (cello/piano/guitar/bass/draums)

discography:

Der böse Zustand - Schlund on Ostblock Rekords, 2005

fruitmarket gallery - au'i-o'i on Ostblock Rekords, 2005

amarantus (for stringquartett and bajan) and *fruitmarket gallery - tettigonia viridissima* feature on the compilation-cd „Grabenfesttage: charming nights“ on Extraplatte, 2003

seven contacts... feature on the compilation-cd „Grabenfesttage: Die Trouba Tour“ on Extraplatte, 2002

performance art and others:

znit: Heute bin ich Held_in (direction/performance), with Katharina Weinhuber at Tanzzone3, Innsbruck 2009

lemophilia squeezer, with Agnieszka Obuchowicz at the Festival 12 min.max, Zürich 2009

Thirsty Camel (fotographs/drawing), presentation at the Komponistenforum Mittersill 2007, exhibition at Kunstraum Qubik, Wiener Neustadt 2009

London Wall Studies (drawings), presentation at the EU-art-Network, Oslip 2008

gegangen. Eine performative Klanginstallation (construction/performance), at the project Mozart kaputt, Hall/Tirol 2006

znit: ich grenz an alles immer mehr (direction/production), at the 4020 festival, Linz 2006

Josefa Schweiger Coop.: FÜR MICH, guest performance with verena schweiger at the opening of the flexible@art, Linz 2006
znit: irgendeinSPIEGELschaun (direction/music/performance), at the festival EchtFalsch, Linz 2003

awards:

2010 composer in residence at London Metropolitan University, Department of Music and Architecture, U.K.

2007 composer in residence at ARGE Komponistenforum Mittersill, Austria

2006 One-year stipend of SKE-Fonds, Austria

2006 Third Place at the Gustav Mahler composition competition for *Splitter zerfressener Steine*, premiered in Klagenfurt, Austria